PROGRAMME SPECIFIC OUTCOMES: BA WITH ENGLISH:

Objectives:

- To develop basic language skills—Listening, Speaking, Reading and Writing
- To engage students with English language with the help of simple literary texts
- To familiarize students with different genres of literature
- To equip students with the basic literary tools (rhetorical devices)
- To appreciate literature in socio-cultural contexts
- To present a broad definition of literature, that is, beyond written texts
- To familiarize students with writers from across the globe
- To familiarize students with the philosophical element of literature
- To present different use of language—creative, technical, academic, formal or informal
- To emphasize the importance of effective communication
- To highlight the importance of soft skills

Outcomes:

On completion of BA with English, students will be able to:

- Communicate effectively in English language
- Write grammatically correct coherent paragraphs
- Analyze simple literary texts by bringing in socio-cultural context
- Analyze poetry with the help of basic rhetorical devices
- Appreciate Literature as a medium of resistance for those on margins
- Appreciate the empowering quality of literature
- Speak confidently while giving presentations
- Read any written text and comprehend its overall meaning
- Use cumulatively collected vocabulary in day to day and academic circle
- Write small pieces of literary texts, like poems
- Discuss writing style of writers prescribed in the syllabus
- Critically appreciate texts in both verse and prose form
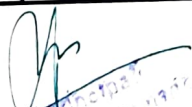- Appreciate works of writers from other countries

Class	Sr. No.	Name of the Course	Course Code	Credits	Course Objectives	Course Outcomes: On Completion of the course, the students will be able to:
BA/ BCom 1st Year	1.	English-1 Core English (Compulsory)	ENG CE 101	06	• To get exposure to English Language through literature that reflects society • To get familiarized with creative use of language in both verse and prose form	• Actively read long chapters in English and understand both denotative and connotative meanings of the words used in them • Build up good English vocabulary • Appreciate basic genre of literature—poetry, short story and essay • Write paragraphs which are grammatically

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Course	S.No.	Course Title	Course Code	Credits	Course Objectives	Course Outcomes
					• To enhance vocabulary through literary texts • To learn the process of engaging with connotative meaning of words • To develop active reading skills • To be able to use English language with correct grammar	correct and are also literary to some extent • Know the value of literature in society
BA 1st Year	2.	DSC 1A English Literature-1 (Essays, Stories and Poems)	ENG DSC 102	06	• To understand two primary objectives of literature—to entertain and to instruct • To get familiarized with major writers and their writing styles from different parts of the world • To understand how society shapes the experience of an individual • To appreciate literature with the help of different methodologies and literary theories • To engage with creative use of language	• Develop deeper understanding about various issues of the society • Engage with complex sentence structures in creative writing • Elaborate a thought presented in a literary text with engaging arguments • Appreciate diverse writing styles • Engage with texts by placing them within certain socio-cultural context
BA 1st Year	3.	DSC 1B English Literature- 2 (Poems, Short Stories and Essays)	ENG DSC 103	06	• To broaden the definition of literature • To present literature from different languages • To present basic critical discourse	• Appreciate oral tradition of India • Understand the use of English language by Indian English writers • Understand basic paradigm of translation • Explore literature beyond written texts

					• around languages • To emphasize the beauty of cultural diversity present in India	. • Apprecaite rich tradition of India
BA/BCom 1st Year	4.	AECC-2 Writing Skills	ENG AECC 104	04	• To understand formal and informal use of English language • To learn different formats in formal writing • To get familiarized with vocabulary used in formal and informal writing • To get familiarized with sentence structure in formal and informal writing	• Compose different formats in English language • Use English in day to day written communication • Read feature articles in newspapers and appreciate them • Prepare their Cv and Resume
BA/BCom 2nd year	5.	English-2 Core English (Compulsory)	ENG CE 201	06	• To understand complex sentence structures • To present philosophical aspect of literature through poetry and essays • To understand right use of words with the help of homonyms and using the same words as both noun and verb • To learn economy in language with the help of One Word Substitution • To learn the art of writing with accurate use of vocabulary	• Appreciate philosophical side of literature • Write paragraphs with that have both accuracy and economy of words • Read difficult non-fictional prose texts • Enjoy poetry with social relevance

					To engage with complex prose texts	
BA 2nd Year	6.	DSC 1C British Literature (Play and Novel)	ENG DSC 202	06	• To present various aspects of play as a literary genre • To introduce Shakespearean plays in specific • To appreciate Romantic Comedy • To introduce various literary techniques used in plays • To know the difference between play and other fictional texts in terms of structure • To present novel as a fictional genre • To introduce the relevance of Social novel • To engage with long literary texts and to develop advance reading skills	• Understand the play as a genre • Understand literary tool required for the critical appreciation of plays • Appreciate craft of William Shakespeare • Develop advance reading skills • Differentiate play from a novel and a short story • Engage with plots of novels (by understanding difference between short story and a novel) • Appreciate novel as a reflection of society • Appreciate the art of development of various characters in both plays and novels in terms of their elaborate delineation
BA 2nd Year	7.	DSC 1D Literary Cross Currents	ENG DSC 203	06	• To critically appreciate Indian texts in translation • To get familiarized with the influence of Western Art movements on different Indian writers • To specifically engage with modern Indian writers • To engage with different genres in one paper so as to build a holistic	• Understand style of modern Indian writers • Appreciate different genres in their modern form • Engage in discussion about features of modernist literature • Engage in discussion about different modern art movements • Appreciate texts from different languages

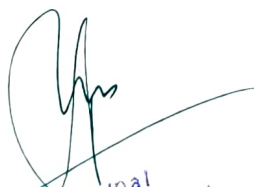|						
					understanding of literature • To highlight the role of modern Indian Literature in reflecting the modern world	
BA 2nd Year	8.	AEEC/SEC 1 Creative Writing, Book and Media Reviews	ENG AEEC/ SEC 204	04	• To define creative writing • To introduce different literary genre and their formats and style • To introduce prosody and various rhetorical device • To appreciate texts with the help of rhetorical devices	• Define creative writing • Differentiate between creative and formal use of language • Understand the form and style of various genres • Compose poems in different formats • Critically appreciate texts
BA 2nd Year	9.	AEEC/SEC 2 Translation Studies and Principles of Translation (Basic Concepts and Readings)	ENG AEEC/ SEC 205	04	• To introduce Translation as a specific area of study • To present principles and techniques of translation • To present importance of translation • To evaluate translated texts with the help texts in the syllabus	• Differentiate between Metaphrase, paraphrase and imitation • Discuss Domestication and Foreignization as strategies of translation • Identify strategies used by the translator with the help of texts prescribed in the syllabus • Understand the purpose of translation studies
BA 3rd Year	10.	AEEC/ SEC- 3 Technical Writing	ENG AEEC/ SEC 301	04	• To understand the basics of Technical writing • To present various formats of technical writing • To communicate effectively through technical writing • To get familiarized with technical use of English language, especially with	• Know the difference between Creative and Technical Writing • Prepare Long Reports • Present analysis of quantitative data • Avoid punctuation errors while writing • Use correct language for technical communication

						the topic of Voice, Narration and Punctuation	
BA 3rd Year	11.	AEEC/SEC- 4 Business Communication	ENG AECC/SEC 302	04		• To prepare students for professional organizations • To present ways for effective communication in business organsiation • To emphasize the importance of non-verabal aspects of communication • To train students in written and oral business communication	• Identify correct path/medium of communication in business organization • Draft business letters correctly • Give professional presentations with correct use of verbal and non-verbal communications • Identify the barriers to effective communication and to remove them
BA 3rd Year	12.	DSE -1A Soft Skills	ENG DSE 303	06		• To present difference between Hard and Soft Skills • To present various aspects of soft skills • To state importance of soft skills in desirability of a candidate in any professional sector • To state ways to develop soft skills	• Develop inter-personal skills within the classroom • Develop the quality of Teamwork • Understand the importance of time management • Sort their work according to importance and urgency • Look for out of box ideas • Listen to classmates and teachers with patience • Prepare themselves for interviews
BA 3rd Year	13.	DSE- 1 B Academic Writing and Composition	ENG DSE 304	06		• To develop critical thinking • To develop research acumen • To learn the art of synthesis of ideas • To learn the art of presentation	• Brainstorm different topics • Prepare outline for any project • Frame the correct research problem • Scrutinize the research material • Synthesize collected information • Stay impartial in analysis
BA 3rd Year	14.	GE-1 Literature From Himachal	ENG GE 305	06		• To understand the broad definition of literature • To understand folk tradition	• Define Folk tradition and its features • Write about pros and cons related to revival of folk art forms

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					and its rich history • To appreciate the works of writers from Himachal Pradesh • To study literature as a reflection of society	• Appreciate short stories by the writers of Himachal Pradesh • Appreciate social messages in different texts in the syllabus
BA 3rd Year	15.	GE-2 Contemporary India: Women and Empowerment	ENG GE 306	06	• To familiarize students with the history of patriarchy • To present the difference between Sex and Gender • To highlight gender issues through various fictional and non-fictional text • To present voices related to women issues from different parts of India • To highlight voices not only of the oppression but also of resistance and resilience	• Define different concepts like Feminity, Masculinity, Socialisation, Patriarchy, etc. • Identify women voices in different texts • Engage in discussion related to women empowerment • Participate in discussion highlighting voices of resilient women in History • Appreciate Literature as a medium of resistance and subversion of patriarchy • Appreciate literature for what it is in form of its structure and style

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